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# MUSI 495.13: Applied Study IV- String Bass

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**The University of Montana - CVPA - School of Music**  
**Fall 2013**

**MUSI 195, 295, 395, 495: Applied Study: Bass**

**INSTRUCTOR:** Professor Patrick McNally  
Office: MUS 109  
Phone: 509-954-6950  
E-mail: [Patrick.McNally@mso.umt.edu](mailto:Patrick.McNally@mso.umt.edu)

**NO. of CREDITS:** 1 -4 (variable)

**PREREQUISITES:** Consent of instructor; audition required

**COREQUISITES:** Music 108, sec. 1 or 2 (Ensemble requirement; by audition)

**COURSE DESCRIPTION:**

Applied bass instruction for the music major in the BM, BME, & BA degree programs

**COURSE REQUIREMENTS:**

- Private lesson once a week with instructor To Be Arranged
- Minimum of 1 hour practice daily per credit
- Students with disabilities or special needs are urged to speak with the instructor as soon as possible to discuss any necessary accommodations

**COURSE CONTENT:**

- **Scales:** 1, 2, or 3-octave scales, according to level of ability
- **Studies:** Arranged with instructor
- **Repertoire:** Selected works from attached Repertoire List

**GRADING PROCEDURE:**

- Traditional letter grade only
- Required jury at end of semester
- Grade is determined by effort, intention, and progress of student throughout the semester & completion of successful jury or required recital performance

**COURSE EXPECTATIONS:**

- All students are expected to demonstrate:
  - technical proficiency for the stylistic & musical demands of the chosen repertoire
  - consistent intonation showing ability to adjust when necessary
  - effective use of bow to control aspects such as sound, color, dynamics, & style
  - appropriate use of left-hand vibrato

**ATTENDANCE REQUIREMENTS are:**

- that you practice a minimum of 1 hour per credit each day
- that you show up on time for your lesson at the agreed upon meeting time
- that if you are detained or are unavoidably late, that you contact me by email or phone as a common courtesy (and I would do the same for you)
- Each unexcused absences will count against the final grade, i.e. from A to A-, etc.

- that you come prepared to your lessons, remember your assignments and our work together, and keep a record of this work so that you can make appropriate progress at your level
- if you have access to a recording device, it is strongly suggested you record your lesson and listen to it sometime before the next lesson
- **Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

## **BACHELOR OF MUSIC DEGREE REQUIREMENTS**

### **Scales:**

195- Two octave scales in all keys, demonstrate fingerboard proficiency up to high D in thumb position, demonstrate ability of control in the bow arm to play long tones

295- Three octave scales in selected keys, demonstrate fingerboard proficiency in thumb position up to High G, demonstrate ability to play specific strokes according to different styles on the bow

395- All Three octave scales in major and minor keys, demonstrate proficiency of the entire fingerboard

495- All three octave scales, demonstrate proficiency of entire fingerboard, demonstrate ability to play all appropriate styles of bow strokes

**Repertoire:** (these are suggestions and can be substituted with pieces of equivalent level of difficulty)

195- George Vance Progressive Repertoire Vol. 3, including Dragonetti Concerto, Eccles Sonata

295- Koussevitzky Concerto, Dittersdorf Concerto D(E) Major

395- Bottesini Concerto no. 2, Vanhal Concerto

495- Misk Sonata, Gliere Sonata, All standard excerpts from most frequently asked orchestral pieces

**Practice required:** Minimum 1 hour daily per credit

**Required performance jury** at end of semester; demonstration of significant technical & musical progress in recital, jury, and lesson performance